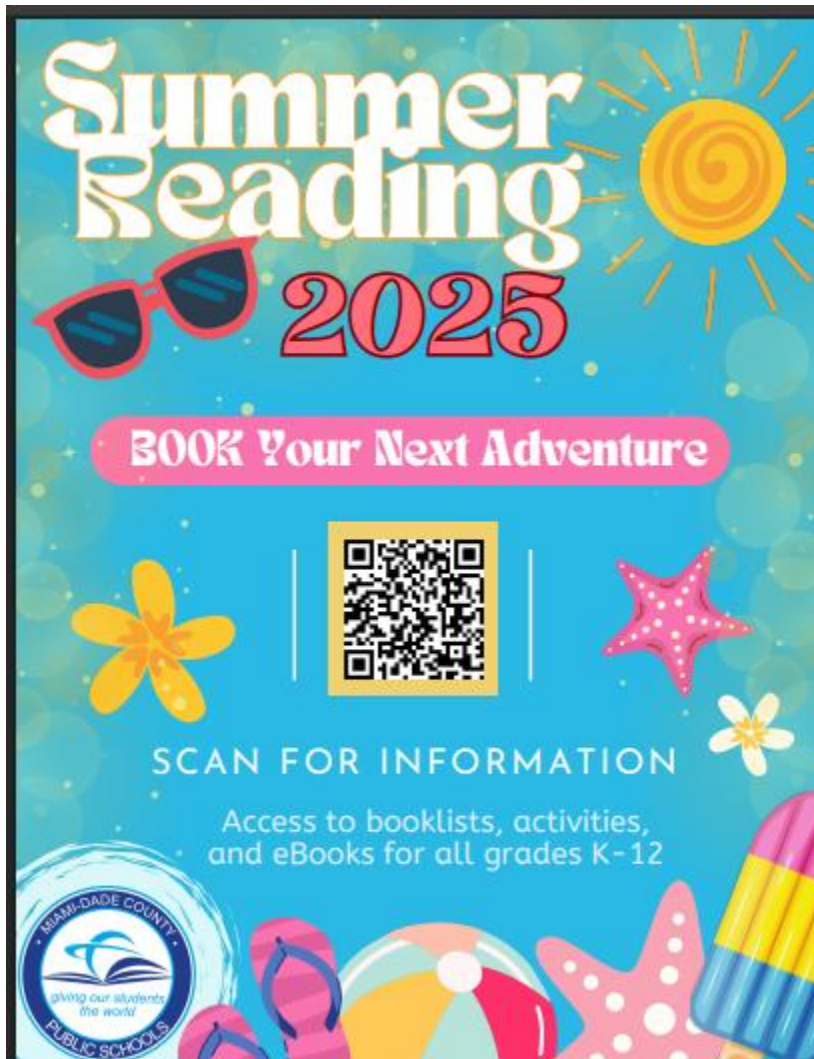


Miami Coral Park Senior High School **Summer Reading Plan**

2025-2026

YOU HAVE A SUMMER READING PLAN THROUGH OUR MIAMI DADE COUNTY IN VARIOUS LOCATIONS SPONORED BY MIAMI DADE COUNTY PUBLIC SCHOOL AND THE FLORIDA DEPARTMENT OF EDUCATION- PLEASE SEE FLYER BELOW



**SUMMER READING REQUIRED AT MIAMI CORAL PARK BY GRADE LEVEL IS BELOW!**

**\*\*\* Book response questions and accompanying project are both due by the end of the first week of school. No allowances will be granted.**

**Book titles:**

**Nonfiction, Fiction and Classic Literature choices per grade level.**

-Since the FSA and the new LAFS includes both nonfiction and fiction standards, students are highly encouraged to read at least one non-fiction selection.

**\*\*\*PICK ONLY ONE BOOK for your summer reading and complete ONE activity for that book.**

**\*\*\*If you will have Intensive Reading, or Developmental ESOL, pick a different book to submit to that teacher.**

**9<sup>th</sup> Language Arts, ESOL, or Intensive Reading:**

1. *Fahrenheit 451* by Ray Bradbury- Classic Literature
2. *Hidden Girl: The True Story of a Modern-Day Child Slave* by Shyima Hall- Nonfiction
3. *How the Garcia Girls Lost their Accents* by Julia Alvarez- Multicultural Fiction

**10<sup>th</sup> Language Arts, ESOL, or Intensive Reading:**

1. *The Dark Game: True Spy Stories* by Paul B.Janecko-Nonfiction
2. *Copper Sun* by Sharon Draper- Historical Fiction
3. *Treasure Island* by Robert Louis Stevenson- Classic Literature

**11<sup>th</sup> Language Arts, ESOL, or Intensive Reading:**

1. *Written in Bone: Buried Lives of Jamestown and Colonial Maryland* by Sally M. Walker
2. *Dr. Jekyll and Mr. Hyde* by Robert Louis Stevenson- Classic Literature
3. *House of the Spirits* by Isabel Allende- Multicultural Fiction

**12<sup>th</sup> Language Arts, ESOL, or Intensive Reading:**

1. *Eyes Wide Open: Going Beyond the Environmental Headlines* by Paul Fleishman- Nonfiction
2. *Siddhartha* by Herman Hesse- Classic Literature
3. *The Great Gatsby* by F Scott Fitzgerald- Fiction

**DIRECTIONS** Complete the following questions after reading your selection based on genre:

**Nonfiction Selection:**

1. If your book offers a cultural portrait—of life in another country or region of your own country, start with questions a, b, or c ...
  - a. What observations are made in the book? Does the author examine economics and politics, family traditions, the arts, religious beliefs, language or food?
  - b. Does the author criticize or admire the culture? Does he/she wish to preserve or change the way of life? Either way, what would be risked or gained?
  - c. What is different from your own culture? What do you find most surprising, intriguing or difficult to understand?
2. What is the central idea discussed in the book? What issues or ideas does the author explore? Are they personal, sociological, global, political, economic, spiritual, medical, or scientific?
3. Do the issues affect your life? How so—directly, on a daily basis, or more generally? Now or sometime in the future?
4. What evidence does the author use to support the book's ideas? Is the evidence convincing...definitive or...speculative? Does the author depend on personal opinion, observation, and assessment? Or is the evidence factual—based on science, statistics, historical documents, or quotations from (credible) experts?
5. What kind of language does the author use? Is it objective and dispassionate? Or passionate and earnest? Is it polemical, inflammatory, and sarcastic? Does the language help or undercut the author's premise?
6. What are the implications for the future? Are there long- or short-term consequences to the issues raised in the book? Are they positive or negative...affirming or frightening?
7. What solutions does the author propose? Who would implement those solutions? How probable is success?
8. How controversial are the issues raised in the book? Who is aligned on which sides of the issues? Where do you fall in that line-up?
9. Talk about specific passages that struck you as significant—or interesting, profound, amusing, illuminating, disturbing, sad...? What was memorable?
10. What have you learned after reading this book? Has it broadened your perspective about a difficult issue—personal or societal? Has it introduced you to a culture in another country...or an ethnic or regional culture in your own country?

## **Fiction or Classic Literature Selection:**

1. How did you experience the book? Were you engaged immediately, or did it take you a while to "get into it"? How did you feel reading it—amused, sad, disturbed, confused, bored...?

2. Describe the main characters—personality traits, motivations, inner qualities.

- Why do characters do what they do?
- Are their actions justified?
- Describe the dynamics between characters  
( in a marriage, family, or friendship).
- How has the past shaped their lives?
- Do you admire or disapprove of them?
- Do they remind you of people you know?

3. Do the main characters change by the end of the book? Do they grow or mature? Do they learn something about themselves and how the world works?

4. Is the plot engaging—does the story interest you? Is this a plot-driven book: a fast-paced page-turner? Or does the story unfold slowly with a focus on character development? Were you surprised by the plot's complications? Or did you find it predictable, even formulaic?

5. Talk about the book's structure. Is it a continuous story...or interlocking short stories? Does the time-line move forward chronologically...or back and forth between past and present? Does the author use a single viewpoint or shifting viewpoints? Why might the author have chosen to tell the story the way he or she did—and what difference does it make in the way you read or understand it?

6. What main ideas—themes—does the author explore? (Consider the title, often a clue to a theme.) Does the author use symbols to reinforce the main ideas?

7. What passages strike you as insightful, even profound? Perhaps a bit of dialog that's funny or poignant or that encapsulates a character? Maybe there's a particular comment that states the book's thematic concerns?

8. Is the ending satisfying? If so, why? If not, why not...and how would you change it?

9. If you could ask the author a question, what would you ask? Have you read other books by the same author? If so how does this book compare. If not, does this book inspire you to read others?

10. Has this novel changed you—broadened your perspective? Have you learned something new or been exposed to different ideas about people or a certain part of the world?

(Questions by LitLovers. com)

In addition to the questions above, please CHOOSE ONE **project** from the list below to also bring in by the END of the FIRST WEEK of school.

- ☐ Create a book jacket for your book. On the front, draw an alternative cover to the book. (For example, a student that read the book, *The Lovely Bones*, drew bones in the shape of a heart.). Next, write an original summary for the book on the back of the book jacket. Then, find three quotes from the book that you like and write them on the back. Inside of the book jacket, summarize at least five different characters that will capture the reader's attention while reading the book jacket. Finally, give the book a review out of five stars telling why they would or would not recommend the book to a friend.
- ☐ Imagine that the book you are reading has been challenged by a special interest group. Write a letter defending the book, using specific evidence from the book to support your ideas.
- ☐ Create a soundtrack for your book. Pick at least eight songs that "tell the story of your book" and have them explain why each song is important.
- ☐ Create a movie out of the book you chose to read. Decide where the movie will film, who will direct it, and what type of soundtrack the film will have. Also, pick at least eight characters from the book and in at least four sentences, decide which famous actor will play them and why. You may only use books which have not already been made into movies.
- ☐ You are the reporter. Write a front page news story or a report live from the scene.
- ☐ Some characters are interesting and you can relate to, while others possess a specific personality that is intriguing. Select one of those characters that possess a specific personality that is intriguing, and explain how and why it is intriguing. Use evidence from the text to support your answer.
- ☐ There are scenes and lines that are unforgettable. Select a scene(s) and a line(s) from one of the books you have read, and explain how and why you feel they are unforgettable. Use evidence from the text to support your answer